

## Quatuor.

## Violino II.

## I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76.)

mf

p

mf

cresc.

f

1

sfz

p

sempre p

2

mf

cresc.

f

p

cresc.

f

p

3

mf

p

4

cresc.

ff

p

f

1

## Violino II.

5 *più f* *ff*

*poco rit.* *a tempo* 6 *sans retenir* *mf* *pp*

7 *pp* *Viol. I.* *poco ritard.* *Solo.*

*a tempo* *mp* *mf*

*f subito*

8 *p* *f subito*

9 *ff* *poco dim.*

# Violino II.

3

10 *mf* *p* *pp*

11 *mf* *f* *ff* *pp*

12 *mf* *f* *pizz.* *p* *dim..*

13 *arco* *pp*

14 *cresc.* *f* *ff*

15 *a tempo* *mf* *p* *f*

*cédez un peu* Viol. I.

I  
E. 379 D.

## Violino II.

Musical score for Violino II, measures 16-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are boxed. Performance instructions like "Solo.", "arco", and "pizz." are present. The key signature has one sharp (F#) and the time signature is 4/4.

Measure 16: *f*, *sfz*, *p*, *ff*.  
 Measure 17: *fff*, *dim.*, *p*.  
 Measure 18: *poco più animato* (♩. = 84), *f*, *pp*, *un peu en dehors, mais sans nuance*.  
 Measure 19: *Plus vite.* (♩. = 96), *pp*.  
 Measure 20: *f*.  
 Measure 21: *ff*.  
 Measure 22: *pp*.  
 Measure 23: *poco*, *pp*, *pizz.*.  
 Measure 24: *arco*, *pp*.

Solo.  
 1  
 2  
 1

I  
 E. 379 D.

# Violino II.

5

2 3 4 5 6

1 2 3 4 5

6

25 1 2 3 4

5 6 1 2

3 4 5 6

26 Tempo I. (♩ = 76)

mf

27 p mf cresc. f

sf p sempre p

28 mf cresc. f p

cresc. f

29 f p

I

E. 379 D.

## Violino II.

*p* *f*  
 30 *mf* *f*  
*mf* *f*  
*ff* *p*  
 31 *stringendo* *cresc.* *f* *pp* *cresc.*  
*ff*  
 32 *p* *p*  
*sans retarder* *dim.*  
 1 *Solo.* *pp*

# Violino II.

7

## II.

Andante. (♩ = 66)

*p*

*pp*

*pp* (mais en dehors)

*mf*

*p*

*cresc.*

*f*

*ff*

(*rhytmé*)

*pp*

(*chanté*)

a la corde

*mf*

(*rhytmé*)

*f*

*dim.*

*p*

*f* à la corde

*pp*

## Violino II.

4 *sans retenir*

*mf*

*f*

*ff* *élargissez*

*à la corde*

*(a tempo)*

*p*

*sfz*

5

*mf*

*p*

*f*

*dim.*

*à la corde*

*p*

*sfz*

*sfz*

*f* et bien soutenu

*ff*

6

7 *a tempo*

*suivez*

*p*

*cresc.*

8 *più animato* (♩ 88)

*f*

*dim.*

*pp*



# Violino II.

9

*cresc.* *mf* *f*  
*cresc.* *ff* *poco rit.* *tutta sforza* **9** Tempo Iº (ma 72)  
*dim.* *mf* *dim.* **10**  
*p*  
*sans retardes* **11**  
*cresc.* *f*  
*mf* *p*  
*pp* **12** *pp* *f*  
*p* *sfz*  
*sfz* *p* *cédez un peu* *pp*



# Violino II.

11

*cresc.*

**7** *f*

**8** *pp*

**9** *f*

**10** *Allegro giocoso.* *ff*

**11** *ff*

**12** *p*

*Solo.* *p*

*sempre ff*

*dim.*

*mf* *dim.* *mp*

*sans ralentir*

*tournez pendant ces deux mesures*

## Violino II.

**13** Vivace. (♩ = 116)

*p*

*f*

**14** Solo.

*pp*

*p*

*f*

**15**(b)

*mp*

*p*

*cresc.*

**16**

*f*

*ff*

**17**

Viol. I.

*pp*

*ff*

1 2 3 4

(b)

(b)

^

^

**Andante sostenuto.** (♩ = 60)

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## Violino II.

10 *f* *ff*

11 *ff* *pp*

12 *pressez* *sempre f* *cresc.*

Plus vite. (♩ = 104)

13 *ff* *pp* *sfz* *f*

14 *dim.* *p* *mf* *dim.* *p*

## Violino II.

15

15 *mf* *f*

16 (♩ = 66) *p sans rigueur*

*bien mesuré* (♩ = 88) *mf* *f* *mf*

17 (♩ = 66) *calme pp*

*au M!* *bien mesuré* (♩ = 88) *mf* *f* *poco rall.* *pp*

*au M!* *bien mesuré* (♩ = 88) *mf* *f* *poco rall.* *pp*

18 (♩ = 60) *pp retenez un peu*

*suivez le I<sup>r</sup> Violon.*

*au M!* *bien mesuré* (♩ = 88) *p* *f* 19 *pressez* 1

## Violino II.

Plus vite. (♩ = 104)

*più f* *ff*

20 *agitato* *poco meno ff*

Solo. *sfz* *mf*

*sfz* (f) *ff*

21 *Meno mosso.* (♩ = 72) *pp* *cresc.* *f*

*serrez peu a peu le mouvement (jusqu'au N° 22.)* *ff* *p* *cresc.*

22 *Tempo primo.* (♩ = 88) *f* *ff* *mf*

23 *p* *poco cresc.* *mf*

24 *f* *ff* *p*

25 (♩ = 96) *ff* *sempre ff*



# Violino II.

17

*p* *f* *p*  
*f* *ff* *p* **26**  
*f* *p sub.* *cresc.* *mf* *f*  
**27** (*d. = 104*) *con anima* *ff*  
**28** (*d. = d.*) *p* *cresc.*  
**29** *f* *pp*  
*f* (*d. = 112*) *ff*  
*f* *ff*  
**30** *Presto* (*d. = 132*) *sfz*  
*sfz* *sfz* *sfz* *sfz* *ff*